

# Central Florida Dulcimer & Autohop Festival

Festival Dates: February 12<sup>th</sup> & 13<sup>th</sup>, 2010

Ruth Harnden  
6 Marlene Court  
Sorrento, FL 32776

## OUR 5TH YEAR OUR 5TH YEAR CELEBRATION CELEBRATION

*Join in our 5<sup>th</sup> Year Festival "Celebration" with 72 Workshops to choose from - Mountain & Hammered Dulcimers, Autoharp, Tin Whistle, Folk Harp, Musical Saw & Steel Drum! Come to beautiful Mount Dora for two days of Learning, Sharing & Musical Merriment.*

*Workshop Leaders for the 2010 Central Florida Dulcimer & Autohop© Festival are:*

**Ray & Cheryl Belanger, Suz Chapman, Guy George, Tull Glazener, George Haggerty, Susan Boyer Haley, Lorraine Lee Hammond, Ruth Harnden, John Hawk, Anne Lough Maddie MacNeil, Adam Miller, Carolee Stewart, Ivan Stiles, Rick Thum, & Susan Trump**

**Festival Location: Round Lake Christian Church, 31205 Round Lake Rd, Mount Dora, 32757.**

*Round Lake Road is off State Road 46, 2 miles east of US Hwy 441 (3 miles from downtown Mount Dora.)*

### SCHEDULE of EVENTS:

<b>-Friday, Feb. 12, 2010</b>	8:00 am - 4:00 pm	Registration for Workshop Participants
	9:30 - 10:00 am	<b>WELCOME</b> Session & Announcements
	10:30 - 11:45 pm	<b>JAM Sessions</b> – Choose Slow jam or <i>Fast jam</i>
	12:00 - 1:00 pm	Box Lunch Service, Vendor Shopping, <i>Jamming</i>
	1:00 - 5:15 pm	Workshops – See <u><a href="#">Workshop Schedule</a></u> (2 pages)
	5:30 - 7:00 pm	Catered Dinner on site, Instructor/Vendor Shopping
	7:00 - 9:30 pm	<b>Friday Night 5<sup>th</sup> YEAR Concert Celebration</b>
<b>-Saturday, Feb. 13, 2010</b>	8:00 am - 2:30 pm	Registration for Workshop Participants
	9:30 - 12:15 pm	Workshops – See <u><a href="#">Workshop Schedule</a></u> (2 pages)
	12:30 - 2:15 pm	Box Lunch Service, Vendor Shopping, <i>Jamming</i>
	2:30 - 5:15 pm	Workshops – See <u><a href="#">Workshop Schedule</a></u> (2 pages)
	5:30 - 7:00 pm	Catered Dinner on site, Instructor/Vendor Shopping
	7:00 - 9:30 pm	<b>Saturday Night 5<sup>th</sup> YEAR Evening Concert</b>

## Note the following Changes for the Upcoming 2010 Festival-Our 5<sup>th</sup> Year!

Jam Sessions (Slow & Fast) are scheduled at 10:30-11:45 a.m. on Friday morning. Arrive early & warm-up.

Soft drinks (Coke, Diet Coke & Sprite) will be available for purchase during Festival hours in addition to bottled water and coffee. Participants can bring their own drinks (non-alcoholic) if they choose. There are no vending machines at the Church Property. Many stores are located on US Hwy 441 (north of Hwy 46.)

Friday Box lunches can be ordered & a Catered Dinner will be served on Friday night this year. Include your order for meal tickets & lunch selections for both days, Friday and Saturday, on the Registration form.

Carpeting now resides in all of the new building classrooms—this was completed soon after the 2009 Festival!

Second Floor Classrooms will be used at times during the Festival with access via staircase. If you need assistance to carry your instrument upstairs (Mtn. Dulcimer or Autoharp classes) or if you are unable to climb a staircase, please contact Ruth Harnden for assistance in identifying lower level workshop classes.

During Saturday Lunch break, there will be two “Mini-Demo” sessions not on Workshop Schedule:

- (1) **Chuck Spano – Playing the Irish Bodhran** – Learn why this hand drum is fun to play and sounds so good.
- (2) **Dick Bozung, INSTANT (no fingerings) Dulcimer/Guitar/Banjo/Ukulele Chordings** –use instrument “open tunings” to play chords with no complicated fingerings & new ways to play barre chords to make quick chord changes.

### SCHOLARSHIP AVAILABILITY

Scholarship funds are available for both Adults and Youth to provide financial assistance for Festival registration fees. You may request a scholarship for yourself or for another candidate. Please contact Ruth Harnden directly for information and/or application for a 2010 Scholarship Award.

Scholarship funds have been raised through the sale of our Central Florida Festival canvas bags and raffle ticket sales over the years. We thank the many Workshop Instructors and Vendors who have generously donated a variety of products as prizes for the Scholarship fund raffles each year. In 2009, Rick Thum donated a hammered dulcimer package as a raffle prize. For 2010, builder David Beede is donating one of his unique instruments, the “Eedy Beede” Mountain Dulcimer for use in our scholarship raffle.

### 2010 Festival WORKSHOP LEADERS (\* = 1st year Instructor Honoree)

**\*Cheryl & Ray Belanger:** Cheryl has taught autoharp for over 18 years in FL and NC. She is a FL State championship winner, a singer, songwriter, recording artist, a Certified Music Practitioner in healing music and an acclaimed teacher. **Ray** has been a performing singer and musician for over 35 years. He is a creative teacher and well-known for his enthusiastic and sensitive performances on hammered dulcimer. Ray & Cheryl perform together in their group “Simple Gifts” and reside in Tampa, FL.

**Suz Chapman:** A dulcimer player since her first visit to “August Dulcimer Daze” in Vermont. Suz combines vocals with guitar and dulcimer in her folk music and performs with her husband Charlie, a singer and harmonica player. They have produced two CD recordings. She is a frequent workshop leader, gatherer of musicians, known as a “jam junkie” and resides in Lakeland, FL.

**Doug Felt:** A teacher since 1995, also known as the “Dead Tree Troll,” Doug loves to play music. He can be found at his festival “Bag Lady Booth” with his wife Lee, or performing onstage at festivals throughout the country. Doug is a versatile musician and teacher and seldom misses a chance to play music on mtn. dulcimer, pennywhistle or bodhran. Doug resides in Marengo, OH.

**Guy George:** A rhythmic, melodic hammered dulcimer player and includes a definite jazz influence with his music. Guy tours throughout the US & Canada to perform and teach dulcimer, pennywhistle and steel drum. He studied at the Berklee College of Music in Boston, MA and has many recordings to his credit with many outstanding artists. Guy presently resides in Concord, OH.

**REGISTER EARLY = Workshops are limited to 30 participants per workshop. Indicate 2<sup>nd</sup> Choices.**

**2010 Workshop Leaders – Continued from page 2**

**Tull Glazener:** Tull travels across the country for performances and festivals, and has spent many years teaching workshops as the small community of mountain dulcimer players expanded. Tull's travels are his way to give back to the music and community of folks that have brought him so much joy. His playing is unique and inspirational to all. Tull resides in Indianapolis, IN.

**George Haggerty:** A mountain Dulcimer builder, teacher and player. His enthusiasm is apparent in his workshops which provide a solid foundation for the dulcimer student. His love of old-time music and creative nature are reflected through expression and strong feelings depicted in his music. George operates Folk Craft Music of Vermont with his wife and they reside in Jacksonville, VT.

**\*Susan Boyer Haley:** Susan is a 4<sup>th</sup> generation American folk musician of the Boyer family. Her music includes family tunes, Celtic roots and Appalachian tunes played on the mountain dulcimer and included in her vocals. She spent two years in Blount County, AL as an Artist-In-Residence teacher to rural school children. Susan is a frequent workshop teacher and resides in Clearwater, FL.

**Lorraine Lee Hammond:** A renowned master of the Appalachian dulcimer whose command of the instrument is exceptional. She also plays banjo, mandolin, Celtic folk harp, and is an expressive singer and songwriter, often performing with her husband, Bennett. Her repertoire ranges in style from Classical music to Celtic, Folk, Blues and Contemporary. Lorraine resides in Brookline, MA.

**John Hawk:** A Mountain Dulcimer player for over 19 years who splits his time in Leesburg, FL and Franklin, NC. John is known for his different & unique style of playing up tempo tunes. His enthusiasm for the old-time music and adding twists to familiar tunes results in his creative music making. John plays tinwhistle and Native American flutes in performances with the mountain dulcimer.

**\*Anne Lough:** A well-known instructor and performer of traditional folk music at festivals and the John Campbell Folk Center, Anne shares a life-long involvement with the music. Anne's sensitive playing, versatility and skill as an instructor is nationally recognized. Her repertoire includes Classical music, old standards, show tunes and Shaped- Note sacred music. Anne resides in Waynesville, NC.

**\*Maddie MacNeil:** The silver-haired woman with the golden voice performs her magic with both mountain and hammered dulcimer. She owned and published Dulcimer Players News for 25 years, inspiring & propelling a small dulcimer community to the current world wide community of dulcimer enthusiasts. Maddie has numerous recordings and is the author of many books currently published by Mel Bay Publications and others. When not travelling & teaching around the globe, Maddie resides in Berryville, VA.

**Adam Miller:** A legendary folksinger, storyteller and autoharp Virtuoso, Adam provides folklore & folk music programs across the nation and is a frequent and popular workshop leader. Adam has a repertoire of more than 5000 traditional and contemporary folk songs and has distinguished himself as one of the great interpreters of American folk music. He resides in Drain, OR.

**Ivan Stiles:** A native Floridian, Ivan is known across the country as an autoharpist of unique ability in all areas, as a performer, recording artist, instructor and author. Ivan was co-founder/editor of the Autoharp Quarterly until 1997 and has been inducted into the Autoharp Hall of Fame. Ivan also plays mountain dulcimer and musical saw and now resides in Phoenixville, PA.

**Rick Thum:** Rick was the 1994 Southwest Regional Dulcimer Contest 1<sup>st</sup> place winner and 3<sup>rd</sup> place winner at the 1995 Winfield, KS National Championships. Rick played guitar, drums & trumpet in earlier years and was Director of his Church choir. Rick travels around the country to teach and perform and he is the owner/builder of Rick Thum Dulcimers of High Ridge, Missouri. He provides lessons internationally on CD or audio tape via his "Song of the Month Club" & has many recordings. Rick resides in Eureka, MO.

**\*Susan Trump:** Susan has been a favorite on the dulcimer scene for over twenty years and has taught at major dulcimer camps, workshops & festivals. She is known for her clear teaching style and interesting playable arrangements. She has authored several books and was the producer of Vol.1&2 of Masters of the Mountain Dulcimer. She offers "Lessons in Your Living Room," a monthly series of lessons with TAB and instructional CD, for beginning to intermediate level. Susan resides in Schenectady, NY.

**Carolee Stewart:** Co-director of the LEAD Players (Lake Eustis Area Dulcimer Players.) Lives in Eustis, FL & teaches Mountain, Hammered Dulcimer, Bowed Psaltery & Autoharp. Previously owner of Wood, Strings & Dulcimers of Greenville, SC, active in local festivals, workshops & music events & assists Ruth Harnden with the annual Central Florida Dulcimer & Autoharp Festival.

**\*Ruth Harnden:** Ruth is the founder of the Central Florida Dulcimer and Autoharp Festival. Her delight in the dulcimer is contagious. She teaches mountain dulcimer, bowed psaltery and beginning autoharp. She is contact person for the Mount Dora Dulcimer Society and Co-director of the LEAD Players. Ruth lives in Sorrento, FL and is originally from Massachusetts.

**REGISTER EARLY = Workshops are limited to 30 participants per workshop. Indicate 2<sup>nd</sup> Choices.**

**Playing Levels: \*\*All levels require participant to have a TUNED instrument ready for workshops\*\***

**Beginner (ALL):** New player, ready to build playing skills and has some basic knowledge of instrument.

**Novice (MD/AUH):** Can tune, plays a few tunes (from memory) some knowledge of rhythm, melody line, & chords.

**Novice/Intermediate (HD):** Knows several tunes, using basic chords, increasing skill level, & learning to embellish.

**Intermediate/Advanced (MD/AUH):** Tune repertoire, knows chords, modes, explores playing styles & techniques.

**Advanced (HD):** Experienced player, new tunes & skills learned quickly, personal style developing & knows what to do.

**Master Class (MD):** Intermediate level and Beyond/Detailed workshop-see #5 & #10 below - Class size is limited.

**Workshop Descriptions for use in Completing Registration Form – Also, See Workshop Schedule (2 pages)**

**Workshop Descriptions - PLEASE CIRCLE your choice of workshops on separate Registration Form. Use the following descriptions to assist in making your selections from the *WORKSHOP SCHEDULE* (2 pages) included with this flyer.**

**Note: Changes to your classes once registered may not be possible. If you have any questions, contact Ruth Harnden.**

**MOUNTAIN DULCIMER WORKSHOP DESCRIPTIONS: (Class Number corresponds to Workshop Schedule.)**

**Class #**

- #1 **Chapman/Dulcimer Basics for All** includes Tuning, Strumming, Holding/Hugging your MD & strum patterns. (DAD)
- #2 **Haggerty/Up in the Air(s)** – Learn 3 hauntingly beautiful Airs (tunes) using several different chord formations. (DAD)
- #3 **Lough/Get more from your dulcimer** with the addition of new playing skills to expand proficiency.(DAD)
- #4 **Glazener/Gospel Tunes/Hymns** – Learn some nice arrangements for these popular gospel tunes including chords. (DAD)
- #5 **Hammond/MASTER CLASS**–Make your tunes “SING.” Study techniques to develop flow & sustain in playing to emphasize/support melody line & creatively fill awkward pauses. For 3, 4, (DAD) and 4-equidistant players (DADD.) We recommend that you bring a recorder to Master Class sessions for later use. (See registration form – Extra fee applies.)
  
- #6 **Haley/Mtn. Dulcimer Roots**-Explore history of MD, evolution, music, playing styles, and display of vintage instruments.
- #7 **MacNeil/Duets & Trios for MD**-Fun to play alone, even more fun to play with others/learn tunes & how to do this. (DAD)
- #8 **Trump/Waltzes & Airs** to learn on mountain dulcimer with soothing tempos and beautiful melodies.(DAD)
- #9 **Glazener/MD Repertoire**-Learn a number of tunes with a variety of playing styles to improve your skills. (DAD)
- #10 **Hammond/MASTER CLASS-continued**/See Description above for Workshop #5. (Extra fee applies.) (DAD)
  
- #11 **Haley/More Roots** -Building on workshop #6 & learn about playing styles. Students may bring vintage instruments to share.
- #12 **Felt/Expand your mtn. dulcimer repertoire.** Learn as many tunes as you can in the time allowed, played my way. (DAD)
- #13 **Hawk/Vibrato, Tremolo & other right-hand techniques** to enhance and/or change common tunes including tempo. (DAD)
- #14 **Hammond/Elizabethan elegance-great songs & techniques** for backing and complimenting your vocals . (DAD)
  
- #16 **Trump/Beginning Theory**-Uncomplicated theory to expand knowledge & skill in playing the mountain dulcimer. (DAD)
- #17 **Haley/Boyer family traditions** including early Appalachian family songs/tunes played on mountain dulcimer. (DAD/DAA)
- #18 **Lough/Melodic Road-Map**-Where to go & how to get there. Learn skills to avoid wrong turns in your playing. (DAD)
- #19 **Glazener/Techniques & tricks** to convert standard music notation/sheet music in any key to dulcimer-friendly tab. (DAD)
- #20A **Chapman/TUTOR CLASS** Mountain Dulcimer-Individual help & answers to all of your instrument/playing questions.
  
- #21 **Stiles/Basic Chording**-Learn the 7 important chords needed to play most traditional music. Bring nylon flat pick. (DAA)
- #22 **Felt/Things your mother never told you** about playing the mountain dulcimer (or your friends...or others.) (DAD)
- #23 **Trump/British Isles Medley**-learn “Father Kellys” and “Far From Home” using DGD tuning to get a droney sound. (DGD)
- #24 **Glazener/Moving Bass Line Skills**-using various chord substitution techniques to “dress up” your tunes a bit. (DAD)
  
- #26 **Chapman/Find a Guitar player** to join you and the Mountain Dulcimer. Learn easy melody and chord back-up. (DAD)
- #27 **Glazener/Introduction to flat-picking style.** Learn to play melody across the middle and bass strings. (DAD)
- #28 **Lough/Heart & Soul**-Techniques to use in your playing and to improve expression and musicality. (DAD)
- #29 **Haley/Solve mystery of modal tunings** begun over 1000 years ago. Learn the modes, learn tunes & use modal tunings.
  
- #31 **Hammond/Galax Tuning**-Strong folk roots, lots of flexibility & “high lonesome” sound with Noter or finger lead. (DAA)
- #32 **Glazener/Playing in other Keys**-Bring a CAPO (for sale @ Festival) Play in other keys with or without capo. (DAD)
- #33 **Lough/Shaped-Note Singing/Tunes** “All Player Levels Welcome.” Learn earliest form of music notation & singing. (DAD)
- #34 **Trump/Norwegian Tunes**-Learn Scandinavian tune, “Vals” (Norwegian waltz) & “Mars” by Svabo, Faroe harper. (DAD)

**SPECIAL CLASSES & TUTOR WORKSHOP DESCRIPTIONS – FRIDAY and SATURDAY**

- #15 **Stiles/MUSICAL SAW**-Hear the haunting sounds & learn about playing the saw. Come one, come all. Loaner saws on hand.
- #20A **Chapman/TUTOR Class Mountain Dulcimer**-Individual help & answers to all of your instrument/playing questions.
- #20 B **Belanger/TUTOR Class Hammered Dulcimer**-Individual help & answers to all of your instrument/playing questions.
- #25 **George/ TIN WHISTLE (Novice/Int.)**-Learn an Irish tune duet. Tin whistles for sale @ workshop class & vendor table.
- #30 **Hammond/FOLK/Lever Harp Introduction.** Did you always want to play a Harp? A few Harps to share during workshop.
- #35 **George/STEEL DRUM**-Introduction to unique drum that came from recycled WWII 55 gal. oil drums. For ALL Musicians.
- #71 **Felt/Beginning TIN WHISTLE**-Learn basic tonguing & fingering techniques, breath control & a few tunes. Bring “D” TW.
- #72 **Belanger,C/TUTOR Class Autoharp**-Individual help & answers to all of your instrument and/or playing questions.

**HAMMERED DULCIMER WORKSHOP DESCRIPTIONS:**

- #20B **Belanger/TUTOR Class Hammered Dulcimer** – Individual help & answers to instrument and/or playing questions.
- #36 **MacNeil/Finding Your Way/Mapping out a tune**–Getting around the HD soundboard, direction of tunes, repetitive phrases.
- #37 **George/Gospel Tune/Back-up Parts** - Learn a cool gospel tune and a back-up part to play with others, too.
- #38 **Belanger/Importance of Chords & Arranging Tunes with Chords**, layering with embellishments & dynamics.
- #41 **Belanger/HD Basics**-Learn a simple tune incorporating basic skills, hammer patterns, exercises & useful practice habits.
- #42 **George/More Gospel Tunes** to learn and increase your understanding of back-up parts when playing with others.
- #43 **Thum/Syncopation**-Learn “Pleasure House Rag” to use/understand syncopation & learn several drills to vary the pattern.
- #46 **Thum/Stick Grip/Timing & Rhythm**- Hammer pattern use to develop great rhythm, tune structure, & “Home Sweet Home.”
- #47 **Belanger/Bring a Tune to Life**-Use embellishments, proper dynamics and technique to make a new tune come to life.
- #48 **George/New tune, “La Vie En Rose”**-Learn this tune and Guy’s technique in arranging the tune to achieve success.
- #51 **Thum/Tune Structure (Friday#46 continued)**-Shortcuts to learn tunes & start doing free embellishments. Learn “Missouri.”
- #52 **MacNeil/Waltzing Across Florida**-Learn a repertoire of 2-3 waltzes and learn techniques to simplify learning.
- #53 **George/ Learn “Beaumont Rag”** and adding a Harmony part to the tune. Learn application to other tunes you play.
- #56 **Belanger/Expanding the Basics**-Learning a new tune and how to add new skills/embellishments to bring your tune to life.
- #57 **Thum/Let the Melody note trigger the Chord-Technique** to let you “know the chord” even when you don’t know the chords.
- #58 **MacNeil/Duets & Trios**-Fun! Ability to read music notation will be helpful for class. Learn tunes & multiple parts.
- #61 **George/Easy Chords & Back-ups**-Learn an easy way to remember chords. Getting a good sound from your hammered dulc.
- #62 **Thum/Chord Use/Arranging**-How do I know what chord & when? Substitutions, Arrange “Somewhere over the Rainbow.”
- #63 **MacNeil/More Duets to Learn**-Making music sound harmonious with a second part and how to make it happen.
- #66 **Stewart/Wrap-up & Review of HD Basics** learned during Workshops – Answers to questions & what to do next.
- #67 **Belanger/Dynamics**-Making “every note beautiful.” Learning to play musically instead of just playing “notes” (or dots.)
- #68 **Thum/Two-hand Separation/How do I make it happen?** Drills & Practice techniques. A Fun class to get you started.

**AUTOHARP WORKSHOP DESCRIPTIONS: (Bring thumb pick & 2-3 finger picks with you to workshops)**

- #39 **Belanger/Nuts & Bolts/Starting Right**-How to start playing a simple tune including chords & strum pattern.
- #40 **Stiles/I Play, therefore, I am**-Arranging tunes as uniquely yours w/chord substitutions, modulation & timing changes.
- #44 **Miller/Color Chords & Cowboy Songs**-Adding variation & depth to tune arrangements with color (substitute) chords.
- #45 **Stiles/Strike Up the Band Part I**-Advanced strokes & patterns, arpeggiandos, hammer-ons, drag notes, other frills & fills.
- #49 **Belanger/Have Fun Making Music**-Techniques & styles to enhance playing with others, both back-up & lead playing.
- #50 **Miller/Flatpicking**-Using back of fingernail, Kelly ‘speedpick,’ guitar flat pick to enhance rhythm, dynamics & more.
- #54 **Stiles/Making Friends**-Learn basic strokes, execution, strum patterns and & how to build them. Apply to new tunes.
- #55 **Belanger/Inspired Autoharp/Gospel**-Learn playing techniques to enhance gospel singing and apply to gospel tunes.
- #59 **Belanger/Music for Healing/All instruments invited**-Introduction, Demonstration, Program uses & Participation.
- #60 **Miller/Ancient Irish Melodies**-From Irish wire-strung harp repertoire: Learn tunes that were “ancient” 200 years ago.
- #64 **Stiles/I Hear a Melody**-Focus on strokes necessary to play melodies and learn basic exercises using familiar tunes.
- #65 **Miller/Evolution of a Ballad**-Relationships among ballads, American oral tradition adaptation and acculturation process.
- #69 **Miller/Melody Picking**-Learn to play a recognizable melody of a simple 2-3 chord folksong (or two) in less than an hour.
- #70 **Stiles/Strike Up the Band II**-Build on Part I (#45) techniques & advanced strokes that make folks wonder how do you do it!
- #72 **Belanger,C/TUTOR Class Autoharp**- Individual help & answers to all of your instrument and/or playing questions.

**2010 FESTIVAL VENDORS** (as of time of flyer printing) **will include:**

**The Ohio Bag Lady** (Lee & Doug Felt) – Dulcimer cases, stands, footstools, books, music accessories & more.  
**David Beede**, Builder – Mountain Dulcimers & the “Eedy Beede,” Cases, Bowed Psalterys & music accessories.  
**Folk Craft Music, VT** (George Haggerty, builder) – Mountain Dulcimers, strings, books & music accessories.  
**Harp Doctor** (Jeff Dantzler) – Autoharps, new & used, Custom Set-ups, strings, music accessories and Repairs.  
**North & South Dulcimers** (Ray Spyker) – New & used Mountain Dulcimers, Kits, stands, straps & other accessories.  
**Seven Arrows (Dick Bozung, Builder)**—unique bowed psalteries, lap harps, Dulcimer Barre Chorder, Gtr. Sliders, books.  
**Rick Thum Dulcimers** (Rick Thum, builder) – Hammered Dulcimers, cases, sit-down & stand-up stands & accessories.

All Festival Workshop Instructors will have Vendor Tables for sales of books, recordings & accessories.

**LODGING INFORMATION:**

**\*\*No Camping or RV use is allowed on Round Lake Christian Church property during Festival nights\*\***

**Festival 2010 Host Hotel** has a block of rooms reserved until **January 29, 2010** (or earlier, if hotel fully booked.)

**Festival Special Rate: \$69.99 per night plus tax (request Dulcimer Festival rate when making reservation.)**

**BEST WESTERN Lake County Inn & Suites**, Tavares, FL 32778 (7 miles from Hwy 46) - **Phone: 352-253-2378**  
Address: 1380 E. Burleigh Boulevard (off Highway 441-Across the street from Florida WATERMAN HOSPITAL.)

Festival rate applies to either the King room (one king bed) **or** Queen room (2 Queen beds/sleeps two or four.)  
Rooms have coffee/tea maker, microwave/refrigerator, hairdryer, etc. Hotel has Complimentary hot/cold Breakfast bar.  
There are two (2) meeting rooms (one small/one larger room) which may be used by Festival participants.

**OTHER LOCAL LODGING:**

**Hampton Inn Mount Dora:** 19700 US Hwy 441, Mount Dora, FL. (closest to Festival site.) **Phone (352) 383-4267.**  
Hampton has quoted a special AAA rate of \$109.00 per room (AAA or non-AAA member) plus tax for festival nights.  
Hotel has limited rooms available in February. Contact Ruth Harnden if room available and quoted rate not honored.

**Quality Inns & Suites (formerly Comfort Inn):** 16630 US Hwy 441 - Mount Dora, FL. Phone (352) 383-3400.

**Days Inn & Suites:** 15000 US Hwy 441 – Eustis, FL 32726, AAA Rate @ \$98.99 plus tax. Phone (352)742-8022.

**America’s Best Value Inn (formerly Budget Inn of Tavares):** 101 W. Burleigh Blvd (off US Hwy 441) Tavares, FL.  
Phone (352) 343-4666.

**Inn on the Green,** 700 East Burleigh Blvd ( off US Hwy 441) Tavares, FL. Phone (352) 343-6373.

The Golden Triangle Area - Mount Dora, Tavares & Eustis – have a limited number of hotel/motel options. Mount Dora offers a number of Bed & Breakfast Inns. Contact **Mount Dora Chamber of Commerce** for more information on area lodging, campgrounds, restaurants & shopping @ [www.mountdora.com](http://www.mountdora.com) - **Phone (352) 383-1668.**

**Camping:**

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- Wekiva Falls Resort: 30700 Wekiva River Rd., Sorrento, FL. Phone (407) 830-9828/[www.wekivafallsresort.com](http://www.wekivafallsresort.com)
  - Mention Dulcimer Festival – Group discount. East of Mount Dora on Hwy 46 approx. 10 miles from Festival site.)
  - New community center and pool completed since 2009 Festival.
- Southernaire Mobile Home Park, 1700 Sanford (Hwy 46) Mount Dora (limited RV size.) Phone (352) 383-2848.
- Southern Palms RV Resort, 1 Avocado Lane, Eustis, FL @ Intersection Hwy 44 & Hwy 19. Phone: (352) 357-8882

**2010 CENTRAL FLORIDA DULCIMER & AUTOHARP FESTIVAL**

**Workshop Schedule (Page 1 of 2)**

<b>FRIDAY</b>					
<b>FRIDAY WORKSHOPS --- Registration Begins @ 8:00 am</b>					
<b>Time:</b>	<b>Mountain Dulcimer Beginner</b>	<b>Mountain Dulcimer Novice</b>	<b>Mountain Dulcimer INT/ADV</b>	<b>Mountain Dulcimer INT/ADV</b>	<b>Mtn. Dulc. And/Or SPECIAL CLASSES</b>
<b>10:30 am - 11:45 am</b>	<b>Workshop Warm-up - SLOW JAM or FAST JAM - Room locations TBA @Friday 9:30 a.m. WELCOME SESSION</b>				
<b>12 - 1:00 pm</b>	<b>BOX LUNCH Service - VISIT, SHOP &amp; BUY from VENDORS</b>				
<b>1:00 pm - 2:15 pm</b>	Suz Chapman #1 Dulcimer Basics for All	George Haggerty #2 Up In The Air(s)	Anne Lough #3 Get More f/your Dulcimer	Tull Glazener #4 Gospel Tunes/Hymns	Lorraine Hammond #5 <u>MD - Master Class</u> <b>Doug Felt - Beg TW #71</b>
<b>2:30 pm - 3:45 pm</b>	Susan Boyer Haley #6 MD Roots, History & Music	Maddie MacNeil #7 Duets & Trios for MD	Susan Trump #8 Waltzes & Airs f/MD	Tull Glazener #9 MD Repertoire	Lorraine Hammond #10 <u>MD - Master Class (cont)</u> <b>Autoharp Tutor #72</b>
<b>4:00 pm - 5:15 pm</b>	Susan Boyer Haley #11 MD Roots, More Music	Doug Felt #12 Expanding MD Repertoire	John Hawk #13 Vibrato, Tremolo & More	Lorraine Hammond #14 Elizabethan Elegance	Ivan Stiles #15 MUSICAL SAW INTRO
<b>5:30 - 7:00</b>	<b>Catered DINNER (present ticket) - INSTRUCTOR &amp; VENDOR SHOPPING</b>				
<b>7:00 - 9:30</b>	<b>CONCERT: <i>the Belangers, Suz Chapman, Susan Haley, George Haggerty, John Hawk, Anne Lough, Maddie MacNeil, Susan Trump</i></b>				
<b>SATURDAY</b>					
<b>SATURDAY WORKSHOPS --- Registration Begins @ 8:00 am</b>					
<b>Time:</b>	<b>Mountain Dulcimer Beginner</b>	<b>Mountain Dulcimer Novice</b>	<b>Mountain Dulcimer INT/ADV</b>	<b>Mountain Dulcimer INT/ADV</b>	<b>TUTOR and/or SPECIAL CLASSES</b>
<b>9:30 am - 10:45 am</b>	Susan Trump #16 Beginning Theory for MD	Susan B. Haley #17 Boyer Family Traditions	Anne Lough #18 Melodic Road-Map	Tull Glazener #19 Arrange/Convert Music	<u>MD Tutor Class #20A</u> <b>HD Tutor Class #20B</b>
<b>11:00 am - 12:15 pm</b>	Ivan Stiles #21 Basic Chording Skills	Doug Felt #22 Things...Never Told You	Susan Trump #23 British Isles Medley	Tull Glazener #24 Moving Bass Line Skills	Guy George #25 TW - An Irish Tune/Duet
<b>12:30 - 2:15</b>	<b>Box Lunch Service - Visit, Shop &amp; Buy from Vendors - "Mini-Demo" Sessions - JAM TIME</b>				
<b>2:30 pm - 3:45 pm</b>	Suz Chapman #26 Guitar & MD Together	Tull Glazener #27 Intro to Flat-Picking	Anne Lough #28 Heart & Soul	Susan B. Haley #29 Modal Tunings for MD	Lorraine Hammond #30 FOLK/Lever Harp INTRO
<b>4:00 pm - 5:15 pm</b>	Lorraine Hammond #31 Galax Tuning	Tull Glazener #32 Playing in other Keys	Ann Lough #33 Shaped-Note Sing/Tunes	Susan Trump #34 Norwegian Tunes	Guy George #35 STEEL DRUM INTRO
<b>5:30 pm - 7:00 pm</b>	<b>Catered DINNER (present ticket) - INSTRUCTOR &amp; VENDOR SHOPPING</b>				
<b>7:00 pm - 9:30 pm</b>	<b>Concert</b> <b>Featured Artists/Performers: Doug Felt - Guy George - Tull Glazener - Lorraine Lee Hammond - Adam Miller - Ivan Stiles - Rick Thum</b>				

**2010 CENTRAL FLORIDA DULCIMER & AUTOHARP FESTIVAL**

**Workshop Schedule (Page 2 of 2)**

<b>FRIDAY</b>					
<b>FRIDAY WORKSHOPS --- Registration Begins @ 8:00 am</b>					
<b>Time:</b>	<b>Hammered Dulcimer Beginner</b>	<b>Hammered Dulcimer Novice/Intermediate</b>	<b>Hammered Dulcimer Advanced</b>	<b>Autoharp Beginner/Novice</b>	<b>Autoharp Intermediate/Adv</b>
<b>10:30 am - 11:45 am</b>	<b>Workshop Warm-up - SLOW JAM or FAST JAM - Room locations TBA @Friday 9:30 a.m. WELCOME SESSION</b>				
<b>12 - 1:00 pm</b>	<b>BOX LUNCH Service - VISIT, SHOP &amp; BUY from VENDORS</b>				
<b>1:00 pm - 2:15 pm</b>	Maddie MacNeil #36 Finding Your Way/Mapping	Guy George #37 Gospel Tune/Back-up Parts	Ray Belanger #38 Imp of Chords/Arranging	Cheryl Belanger #39 Nuts&Bolts/Starting Right	Ivan Stiles #40 "I PLAY, therefore, I AM"
<b>2:30 pm - 3:45 pm</b>	Ray Belanger #41 HD Basics/Simple Tune	Guy George #42 More Gospel & Back-up	Rick Thum #43 Syncopation - Learn & play "Pleasure House Rag"	Adam Miller #44 Chords & Cowboy Songs	Ivan Stiles #45 Strike Up The Band Part I
<b>4:00 pm - 5:15 pm</b>	Rick Thum #46 Stick grip/Timing & Rhythm	Ray Belanger #47 Bring a Tune to Life	Guy George #48 Tune "La Vie En Rose"	Cheryl Belanger #49 Have Fun Making Music	Adam Miller #50 Flatpicking the Autoharp
<b>5:30 - 7:00</b>	<b>Catered DINNER (present ticket) - INSTRUCTOR &amp; VENDOR SHOPPING</b>				
<b>7:00 - 9:30</b>	<b>CONCERT: <i>the Belangers, Suz Chapman, Susan Haley, George Haggerty, John Hawk, Anne Lough, Maddie MacNeil, Susan Trump</i></b>				
<b>SATURDAY</b>					
<b>SATURDAY WORKSHOPS --- Registration Begins @ 8:00 am</b>					
<b>Time:</b>	<b>Hammered Dulcimer Beginner</b>	<b>Hammered Dulcimer Novice/Intermediate</b>	<b>Hammered Dulcimer Advanced</b>	<b>Autoharp Beginner/Novice</b>	<b>Autoharp Intermediate/Adv</b>
<b>9:30 am - 10:45 am</b>	Rick Thum #51 Tune Structure "Missouri"	Maddie MacNeil #52 Waltzing Across Florida	Guy George #53 Beaumont Rag & Harmony	Ivan Stiles #54 Making Friends w/Autoharp	Cheryl Belanger #55 Inspired Autoharp/Gospel
<b>11:00 am - 12:15 pm</b>	Ray Belanger #56 Expanding the Basics	Rick Thum #57 Melody Triggers the Chord	Maddie MacNeil #58 Duets & Trios - Fun!	Cheryl Belanger #59 Music f/Healing/All Instrum.	Adam Miller #60 Ancient Irish Melodies
<b>12:30 - 2:15</b>	<b>Box Lunch Service - Visit, Shop &amp; Buy from Vendors - "Mini-Demo" Sessions - JAM TIME</b>				
<b>2:30 pm - 3:45 pm</b>	Guy George #61 Easy Chords & Back-up	Rick Thum #62 Chord Use/Arranging Skills	Maddie MacNeil #63 More Duets-Making Music	Ivan Stiles #64 "I Hear A Melody"	Adam Miller #65 Evolution of a Ballad
<b>4:00 pm - 5:15 pm</b>	Carolee Stewart #66 Wrap-up Basics - Answers	Ray Belanger #67 Dynamics "Beautiful Notes"	Rick Thum #68 Two Hand Separation Skills	Adam Miller #69 Beginning Melody Picking	Ivan Stiles #70 Strike Up the Band Part II
<b>5:30 pm- 7:00 pm</b>	<b>Catered DINNER (present ticket) - INSTRUCTOR &amp; VENDOR SHOPPING</b>				
<b>7:00 pm - 9:30 pm</b>	<b>Concert</b> <b>Featured Artists/Performers: Doug Felt - Guy George - Tull Glazener - Lorraine Lee Hammond - Adam Miller - Ivan Stiles - Rick Thum</b>				

**PLEASE PRINT**

NAME \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

Phone # \_\_\_\_\_ EMAIL \_\_\_\_\_

**SIGN ME UP FOR THE FOLLOWING:**

	<u>Number (#)</u>	(x)	<u>Price</u> (=)	<u>Total Due</u>
<b>Festival Participant</b> – Early Registration (includes <i>Fri/Sat</i> Workshops and tickets to <i>Fri. &amp; Sat.</i> Concerts)	_____		\$70.00	\$ _____
<b>Festival Participant</b> – <u>Late Registration-after Jan.25<sup>th</sup></u>	_____		\$80.00	\$ _____
<b>MASTER CLASS</b> (Cost for both classes #5 & #10)	_____		\$10.00	\$ _____
<b>Friday Concert Ticket</b> (non-festival participants/public)	_____		\$ 7.00	\$ _____
<b>Saturday Concert Ticket</b> (non-festival participants/public)	_____		\$10.00	\$ _____
<b>Both Fri. &amp; Sat. Tickets</b> (registrant's spouse/guest)	_____		\$12.00	\$ _____
<b>Meal Tickets</b> (meal tickets must be ordered in advance):				
-Friday Box Lunch (see reverse side/mark choice)	_____		\$ 8.50	\$ _____
- <b>Saturday Box Lunch</b> (see reverse side/mark choice)	_____		\$ 8.50	\$ _____
-Friday Dinner – see dinner menu below*	_____		\$10.00	\$ _____
- <b>Saturday Dinner</b> - see dinner menu below**	_____		\$10.00	\$ _____
<b>Instrument Rentals</b> (Limited number, first come/first served)				
-Mountain Dulcimer Rental	_____		\$ 5.00	\$ _____
-Hammered Dulcimer Rental	_____		\$ 8.00	\$ _____
-Autoharp Rental	_____		\$ 8.00	\$ _____
<b>FESTIVAL CANVAS BAG</b> (Proceeds used for Scholarships)	_____		\$10.00	\$ _____
<b>Raffle Ticket (Win a new David Beede “Eedy Beede” Mountain Dulcimer)</b>				
-Proceeds used to fund Scholarships.		Choose 3 tickets for \$2.00 <b>or</b> 8 tickets for \$5.00		\$ _____
<b>GRAND TOTAL - DUE WITH REGISTRATION FORM</b>				\$ _____

**COMPLETE REVERSE SIDE WITH WORKSHOP CHOICES – Please write-in 2<sup>nd</sup> choices on form. Keep a copy of registration form for your records. Registration will be confirmed upon receipt by email.**

Willing to assist after Sat. concert? Name \_\_\_\_\_ YES \_\_\_\_\_ NO \_\_\_\_\_  
 (Involves general clean-up, straightening classrooms, putting chairs away as needed – your help is appreciated.)

**MAIL REGISTRATION FORM** (both sides completed) **AND your check, payable to Ruth Harnden**  
**Mail To: Ruth Harnden, 6 Marlene Court, Sorrento FL 32776 - Refund Cut-off date: Jan. 29, 2010**

**Questions? Contact Ruth at phone #352-735-4907 <or> send EMAIL to: dulcirah@embarqmail.com**

\**Friday Dinner:* Spaghetti with Meat Sauce, Caesar Salad, Garlic Bread, Brownie, & Iced Tea (*Lakeside Deli*)  
 \*\**Saturday Dinner:* Balsamic Chicken, Gravy, Mashed Potatoes, Green Beans, Garden Salad, Fruit Cobbler, Lemonade & Iced Tea (*HP Grill of Leesburg, FL*) -Bottled water and Coffee available on site.

(1) Please Circle Workshop # for your FIRST CHOICE and (2) Complete "Write In 2nd Choice" Column with Alternate Workshop #

Day	Time	MOUNTAIN DULCIMER WORKSHOPS					Write In 2nd Choice	HAMMERED DULCIMER			AUTOHARP		Special Classes
		Beg	Nov	Int/Adv	Int/Adv	Master/ Other		Beg	Nov/Int	Advanced	Beg	Int/Adv	
Friday	1:00 - 2:15	#1	#2	#3	#4	#5		#36	#37	#38	#39	#40	#71
Friday	2:30 - 3:45	#6	#7	#8	#9	#10		#41	#42	#43	#44	#45	#72
Friday	4:00 - 5:15	#11	#12	#13	#14	n/a		#46	#47	#48	#49	#50	#15
Saturday	9:30-10:45	#16	#17	#18	#19	#20A-MD		#51	#52	#53	#54	#55	#20B-HD
Saturday	11:00-12:15	#21	#22	#23	#24	n/a		#56	#57	#58	#59	#60	#25
Saturday	2:30 - 3:45	#26	#27	#28	#29	n/a		#61	#62	#63	#64	#65	#30
Saturday	4:00 - 5:15	#31	#32	#33	#34	n/a		#66	#67	#68	#69	#70	#35

**FRIDAY Box Lunch Choices:**

**Please choose Bread Choice for Sandwich or Veggie Wrap:**

#	Oven Roasted Turkey Sandwich	#	White Bread	#	Wheat Bread
#	Top Round Roast Beef Sandwich	#	White Bread	#	Wheat Bread
#	Veggie Wrap (see description below*)	#	White tortilla	#	Tomato Basil tortilla
#	Chef Salad (mixed greens, turkey, ham, mozzarella, cheddar, egg, cucumber, tomato & carrots)				
#	<b>Total Friday Lunch Meal Tickets - Enter this number on registration form (reverse side) to calculate "total due" amount.</b>				

Box Lunch includes sandwich or wrap, chips, pickle spear, homemade cookie & condiments (mayo, mustard) - by Lakeside Deli of Eustis, FL

**SATURDAY Box Lunch Choices:**

**Please choose Bread Choice for Sandwich or Veggie Wrap:**

#	Oven Roasted Turkey Sandwich	#	White Bread	#	Wheat Bread
#	Top Round Roast Beef Sandwich	#	White Bread	#	Wheat Bread
#	Honey Ham Sandwich	#	White Bread	#	Wheat Bread
#	Veggie Wrap	#	White tortilla	#	Tomato Basil tortilla
	*Veggie wrap with spinach, cucumbers, shredded lettuce, tomato, sprouts, mushrooms, swiss cheese & side of fat-free ranch dressing				
#	<b>Total Saturday Lunch Meal Tickets - Enter this number on registration form (reverse side) to calculate "total due" amount.</b>				

Complete both sides of this Registration Form. **Keep a copy of Registration Form (both sides) for your records .**

Mail with your payment to: **Ruth Harnden, 6 Marlene Court, Sorrento, FL 32776**